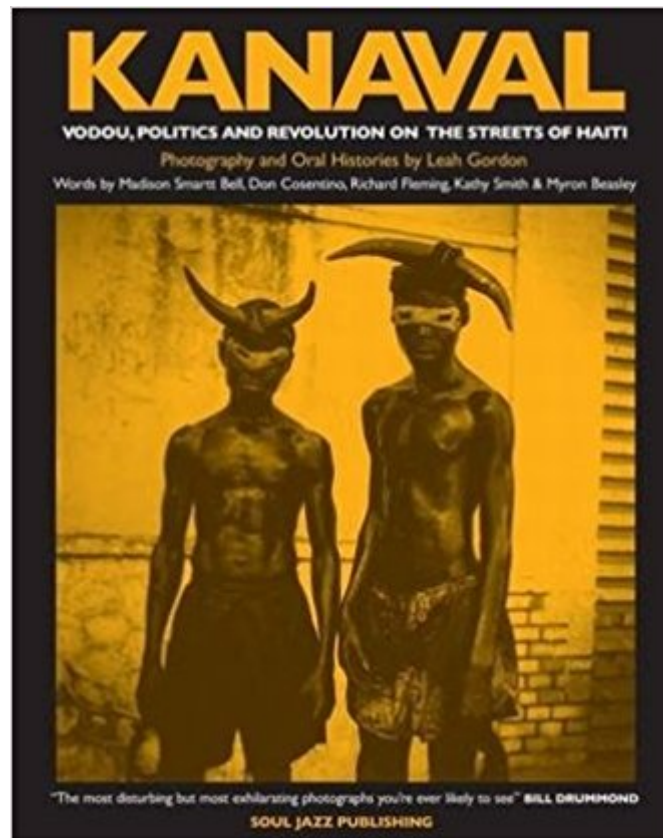




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Kanaval: Vodou, Politics And Revolution On The Streets Of Haiti



Synopsis

Voodoo, sex, death and revolution are the main ingredients of the street theatre carnival of Jacmel, Haiti, where the men wear drag, black up, wear cow horns, throw lassos and dance with snakes in their mouths. In Haiti, carnivals offer an opportunity for people to come together-to hang out, sing, dance, laugh and to generally let go. Light years away from the government- sponsored, tourist inspired carnival floats of so many other cultures, the Haitian carnival is particularly notable for its more sober political dimension, as a venue for Haitian peasants to discuss local politics, or older, nagging, historical problems dating back to the slave revolts-and as an occasion to commune with ancestors both personal and historical. With oral histories from participants, Karnaval is a fascinating combination of photography, cultural analysis and anthropology.

Book Information

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Customer Reviews

I discovered this book at a friend's house - and came home and ordered myself a copy that night! Beautiful, eerie portraits that shine a light on a world that few of us will ever see in person. Probably my favorite discovery for 2012!

These are some of the most stunning photographs I have ever seen. And the first person essays that accompany them are priceless, profound and help illuminate the creative spirit that drives Haiti forward.

The pictures are amazing I really love this book. The essence of the KANAVAL were well captured in the photographs

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